# OPENING NIGHT SCHEDULE

**The conference opens with registration and official welcoming remarks from UKZN and SAJE leadership, formally declaring the programme underway. The evening then moves from framing to embodiment through a feature performance by Hilton Schilder, followed by a cocktail function for delegates, artists, and partners to connect.**

**16:00pm - 16:50pm**
Registration – CENTRE FOR JAZZ AND POPULAR MUSIC

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**17:00pm - 17:10pm**
Introduction, Welcoming of Guests, and Formalities (MC: *Dr Phuti Sepuru)*

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**17:10pm - 17:20pm**
SAJE Introduction by SAJE President, *Dr Sibusiso Mashiloane*

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**17:20pm - 17:35pm**
Official Welcome by Professor *Hlongwa*: Dean & Head of School (Arts) Institutional welcome and support for the work and community gathered here.

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**17:35pm - 17:40pm**
"Music at UKZN" by Head of Performing Arts, *Dr Miranda Young* UKZN's musical ecosystem and how it connects to jazz scholarship and practice.

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**17:40pm - 17:50pm**
Speech by Arts and Culture Representative from Ethekwini Municipality. Sector context: culture, heritage, and the value of sustaining living traditions.

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**18:00pm - 19:00pm**
PERFORMANCE BY HILTON SCHILDER (Solo Piano / Trio) *The theme in sound: lineage, improvisation, and indigenous musical sensibilities in practice.*

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**19:00-20:30**
Cocktail Reception (Drinks/Finger Snacks) Meet, greet and connect

# CONFERENCE DAY 1

## THURSDAY, 26 FEBRUARY

**08:00am – 08:50am**
**Registrations (Outstanding)**

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**08:50am – 9:00am**
Sibusiso Mashiloane (SAJE President) WELCOME

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**09:00am – 10:00am**
RESEARCH PAPER PRESENTATIONS
From Big Band to Ghoema: Reframing Cape Jazz in South African Jazz

*Pascal Haas* - Arranging Indigenous Cape Jazz for Big Band: A Practice-Based Exploration of the Music of Hilton Schilder
*Merna Nicholls* - Goema Music: The Contribution and Conceptualisation Towards South African Jazz Music

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**10:00am – 10:30am**
**Tea time**

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**10:30am - 11:30am:**
MASTERCLASS/WORKSHOP: HILTON SCHILDER
Cape Jazz, Ghoema Feel & Creative Methods
Facilitated by Sibusiso Mashiloane

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**11:30am – 12:30pm**
PANEL DISCUSSION: Goema Musical Elements in South African Jazz: Pulse, phrasing and identity.
Shaun Johannes (bassist/educator; engages local styles including goema) ONLINE
Hilton Schilder Trio (practice perspective from the bandstand) Clayton Norman Pretorius & Kurt Bowers

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**12.30pm – 13.30pm:**
**Lunch Time**

**13:30pm – 14:30pm**

**RESEARCH PAPER PRESENTATIONS**

**Archives, Routes & Resistance: Mozambique & South Africa**

*Timóteo Francisco Lidia Cuche* - Sound Archives and Migratory Routes: The Marra Jazz Project and the Reimagining of Marrabenta's Legacy through Jazz between Mozambique and South Africa

*Iphendule Njomi* - Jazz as Storytelling and Resistance: Indigenous Memory and Contemporary South African Practice

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**14:30pm–15:30pm**

MASTERCLASS/WORKSHOP: BHEKI KHOZA

Zulu Musical Elements, Indigenous Guitar Language & SA Jazz Practice

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**15:30 – 16:30**

**PANEL DISCUSSION**

Zulu Tonalities & Jazz: Language, Pitch, Improvisation

A dialogue on Zulu musical approaches in jazz: tonal language, rhythm, text, and the ethics of "translation" from community sound to stage sound.

**Panel:**

- Ndumiso Mtshali (ethnomusic / African music leadership context)
- Susan Barry (veteran pianist/educator; KZN jazz lineage)
- Lu Dlamini (singer, multi-instrumentalist, songwriter)
- Bheki Khoza (veteran guitarist, storyteller, KZN jazz lineage)

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# CONFERENCE DAY 2

## FRIDAY, 27 FEBRUARY

**09:00am – 10:30am**
**RESEARCH PAPER PRESENTATIONS Tracing Indigenous Knowledge in South African Jazz**

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**09:00am – 10:30am**
*Timothy Hurn*
Archiving Africanness in South African Jazz: The Musical Style of Chris McGregor

Vus'umuzi Nhlapo
Voice(s): The Utilisation of Indigenous Languages in the Jazz Idiom in South Africa

Lindokuhle Gushu
AmaMpondo Umgidi Ceremonial Music:
Artistic Research and Dialogues with South
African Jazz

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**10:30-11:30:**
**Tea Break**

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**11:30am – 12:30pm**
*MASTERCLASS/WORKSHOP: BUDDY WELLS*
*Saxophone Language, Lineage and the Xhosa Sound*

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**12:30pm – 13:30pm**
LUNCH

**13:30pm – 14:30pm**
PANEL DISCUSSION
Xhosa Songcraft in South African Jazz: A conversation on Xhosa musical approaches and how it informs jazz singing, ensemble communication, and composition.
*Mimi Mtshali (jazz vocalist/composer) (ONLINE)*
*Viwe Mkizwana (award-winning bassist/composer/educator)*

14.30pm – 15:30pm
Documenting South African Jazz: George Werner (Online)
Reflections on jazz memory-work: archives, mentorship, and how stories of practice become history.

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15:30pm-16:00pm

Internationalisation: Prof. Martin Zenker (IASJ)
How global jazz education networks can support exchange while respecting local musical identities; Zenker serves on the IASJ board and works internationally in jazz education.

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16:00pm – 16:30pm

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SAJE MEMBERSHIP DRIVE: SAJE EXCO (Phuti Sepuru)

(18h00 for) 19:00pm – 22:00pm

CLOSING CONCERT BY Sibonelo Mlita, Lu Dlamini & Buddy Wells (Chairman)