

THE UNIVERSITY OF KWAZULU-NATAL LIBRARY SERVICES  
AND SPECIAL COLLECTIONS -  
**KILLIE CAMPBELL AFRICANA LIBRARY**  
CORDIALLY INVITES YOU TO THE

# 2025 Dr Killie Campbell Annual Virtual Lecture

## THEME

**“Remaking Heritage –  
the Land Restitution  
process as a vehicle for  
reimagination”**



**THURSDAY,  
13 NOVEMBER 2025**



**13H00-14H00  
(SAST)**



**PLATFORM:  
ZOOM**

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The Killie Campbell Collections is an internationally renowned and unique collection of rare Africana collections. Housed in a neo-Cape Dutch style house near Overport Centre, the collections were bequeathed to the then University of Natal by Dr Killie Campbell and her brother, William Campbell. The Collections comprise: The Killie Campbell Africana Library, the Mashu Museum of Ethnology, The William Campbell Furniture and Picture Collections and the Jo Thorpe Collection.

## KEYNOTE SPEAKER



### DR. DEBBIE WHELAN

Debbie Whelan is an interdisciplinary researcher whose work bridges architecture, history, and anthropology. She studied at the University of Natal, completing her Bachelor of Architecture (1990), Postgraduate Diploma (1996), and Master of Architecture (2002) with a thesis on vernacular architecture in Msinga, KwaZulu-Natal. She later earned her PhD in Anthropology at the School of Oriental and African Studies, University of London, in 2011. Her doctoral research, *Trading Lives: The social, commercial and political lives of the Zululand traders*, reflects her enduring commitment to KwaZulu-Natal, where she has lived, taught, and conducted research for many years.

Debbie began her lecturing career at the Durban Institute of Technology (2002–2006) and has been with the Durban University of Technology since 2012, where she is now Associate Professor in the Department of Architecture. She continues to contribute to heritage, land restitution, and architectural research in the province. In recognition of her contributions, she received the Amafa aKwaZulu-Natali Heritage Award (2012) and has been supported internationally through programmes such as the Getty Foundation Scholar award.

## PROGRAMME DIRECTOR



### DR SAZI DLAMINI

Sazi Dlamini is ethnomusicologist and music historian specialising in South African jazz, popular and traditional music. A music lecturer at UKZN, he is also band-leader, guitarist, composer and founder of SKOKIANA, with a focus on the jazz-influenced South African township tradition. He is the founding member of Insurrections and AfroAsia Ensembles, the multi-national performance collective of composers, poets, musicians, visual artists, puppeteers, and moving-image artists from South Africa, India, Tanzania, China and Ethiopia. He is a specialist on northern Nguni musical bows – ugubhu, umakhweyana, umqangala, and isithontolo and builds original musical instruments including flutes, harps and horns from bamboo, reed, horn, calabash, various recycled materials and found objects. He is editor of the monograph *Musical Bows of Southern Africa*.

## ENQUIRIES ONLY:

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