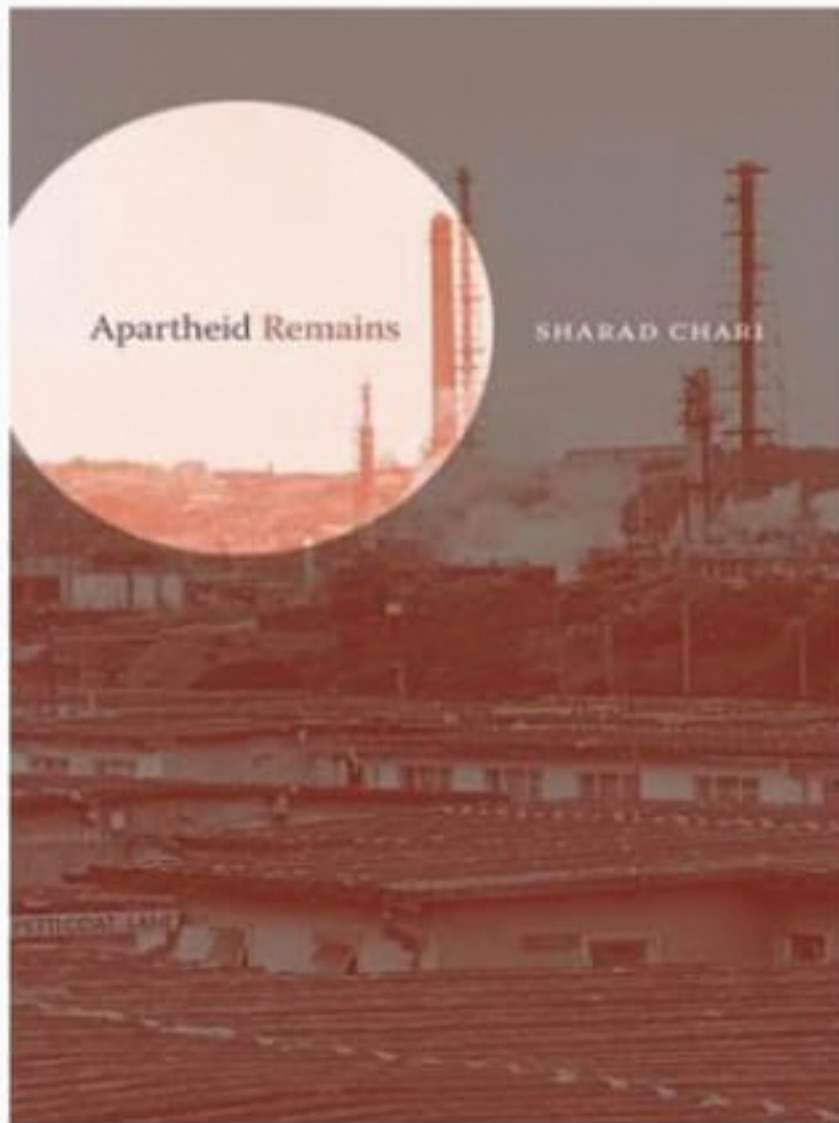


WiSER and UKZN Press invite you to a hybrid book launch and discussion of

Apartheid Remains by Sharad Chari



In *Apartheid Remains*, Sharad Chari explores how people handle the remains of segregation and apartheid in South Africa as witnessed through portals in an industrial-residential landscape in the Indian Ocean city of Durban. Through long-term historical and ethnographic research, Chari portrays South Africa's twentieth century as a palimpsest that conserves the remains of multiple pasts, including attempts by the racial state to remake territory and personhood while instead deepening spatial contradictions and struggles. When South Durban's denizens collectively mobilised in various ways – through Black Consciousness politics and other attempts at refusing the ruinous articulation of biopolitics, sovereignty and capital

– submerged traditions of the Indian Ocean and the Black Atlantic offered them powerful resources. Of these, Chari reads Black documentary photography as particularly insightful audiovisual blues critique. At the tense interface of Marxism, feminism and Black study, he offers a method and form of geography attentive to the spatial and embodied remains of history. *Apartheid Remains* looks out from South Durban to imaginations of abolition of all forms of racial capitalism and environmental suffering that define our planetary predicament

Sharad Chari is Associate Professor of Geography and Critical Theory at the University of California, Berkeley; Research Associate at the Wits Institute for Social and Economic Research (WiSER); and author of *Gramsci at Sea* and *Fraternal Capital*.

Sharad Chari will be in discussion with Keith Breckenridge, Shireen Hassim and Achille Mbembe.

Tuesday, 23rd July 2024 6pm (SA time) WiSER Seminar Room, 6th Floor, Richard Ward Building, East Campus, Wits University

RSVP: Najibha.Deshmukh@wits.ac.za

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