**The University of KwaZulu-Natal (UKZN) is committed to meeting the objectives of Employment Equity to improve representivity within the Institution. Preference will be given to applicants from designated groups in accordance with our Employment Equity Plan.**

**COLLEGE OF HUMANITIES**

**TECHNICIAN – FINE CERAMICS**

**15 JULY 2024 - 15 DECEMBER 2024**

**SCHOOL OF ARTS**

**PMB CAMPUS**

**REF. NO. SOA - 41/2024**

This is a 5-month contract technician post in the Ceramics Department of the Centre for Visual Arts in the School of Arts, University of KwaZulu-Natal.

The technician post entails working with the Ceramics lecturer to maintain the safe and organised functioning of the Ceramics studios. This role will include:

* ensuring the safe use of materials by students
* helping lecturers with processing/recycling materials for students’ use
* assisting students with safe kiln packing, firing and unpacking of fired goods
* providing other technical support to students
* monitoring studio access
* specialised studio cleaning as needed

The successful applicant must have a good working knowledge of ceramic materials, safe studio practices, and technical processes in this field. These include mixing and recycling of clays and glaze materials, and monitoring students’ safe use of equipment (kilns, throwing wheels, chemicals, etc.).

The successful candidate should have an interest in furthering their knowledge and teaching skills in the discipline area with plans to complete or register for an Honours or MA degree. The candidate must occasionally take on T&L responsibilities and would therefore assist students with the technical and creative aspects of their projects. The candidate must be responsible and assist monitor student access to the studios.

**Minimum Requirements:**

* 3 years relevant practical experience in a Ceramics studio or workshop environment
* Evidence of knowledge of packing kilns, firing, and glaze safety
* The ability and willingness to monitor students’ safe use of the studios outside of class timetables
* Fitness for physically strenuous tasks on occasion, such as clay recycling, and moving of artwork and materials
* Proven knowledge of safety requirements and procedures in a Ceramics studio

**Enquiries and details regarding this post may be directed to Dr Louise Hall, email:** [**Halll@ukzn.ac.za**](mailto:Halll@ukzn.ac.za)

**REMUNERATION:** The remuneration offered will be in accordance with UKZN fixed-term rates of pay.

**The closing date for receipt of applications is Friday 5 July 2024.**

Applicants are required to submit a cover letter and CV. The letter must provide details of the candidate’s fulfilment of each of the minimum requirements as listed above.

**Please e-mail applications to: Ms Catherine Murugan, School of Arts, PMB Campus. E-mail:** [**muruganc@ukzn.ac.za**](mailto:muruganc@ukzn.ac.za)

*Kindly note that the University of KwaZulu-Natal (“the University”) is required to process any Personal Information (as defined by the Protection of Personal Act, 2013 “POPIA”) submitted by candidates when applying for positions at the University. The provision of the Personal Information is a requirement in terms of the University’s recruitment and selection process. The retention of any personal information is as a consequence of the University being bound by legislative requirements and / or good governance practices as well as record keeping for statistical purposes. The University will endeavour to ensure that the appropriate security measures are in place and implemented for both electronic and paper-based formats that are used for processing of the personal information recorded through this recruitment and selection process.*